

ART ...



JETHRO MAROMO (left) and Richard Wiles (right) admiring some of Tendai Gumbo's works at the Gallery Delta.

# Emerging artists display talent

**By Pikirayi Deketeke**  
 AN exhibition of paintings, graphics, sculpture and ceramics by young and student artists from the BAT Workshop and the Polytechnic opened last week at the Gallery Delta and shows the new paths these emerging artists are carving for themselves.

While some of them will join the teaching profession, publishing or hangout and try to survive as artists, this exhibition shows signs of searching about who they are and reflects optimism, courage and boldness.

A high degree of experimentation is evident and the colours are bold. The work is very much individualistic and original without much resemblance to any other

known styles which goes well for the future.

Anne Bohne, a German student studying at the Polytech, is displaying some mixed media paintings using pigments on board/canvas, crayon on paper and lino-prints. Her figures are abstract and grotesque.

Amanda McKenzie, an ex-Polytech student, has an interesting series of clay heads which seem to chronicle a poetic history from liberation, distortion, transition, progression to existence.

Dylan Floyd, a first year Polytech student, shows a lot of enthusiasm and qualities of draftsmanship. His portrayal of "The Tactician" is a telling study of a character using minimal detail and letting the texture of the paper to bring

out the picture.

Tendai Gumbo, an ex-BAT Workshop student reveals a flair for experimentation and searching. The "Window And I" is an interesting concept with an abstract painting of a detached and lonely face looking out with the painting behind a window frame.

Julius Nyamubaye, another ex-BAT student who is now into teaching, has some very bold paintings. Although using the same strong colour tones, he contrasts his work with "The Street Sweeper" done in structured form and a figure running through the linear formations while "Street Kids" presents the image of a sad face with its different features juxtaposed with each other.

Cosmos Shiridzinomwa, a Polytech student, has on display some interesting wood-cuts and his subjects are of ordinary people while his oil painting of the landscape is fresh.

Sarah Pratt, who is majoring in graphics in Cape Town, South Africa, is probably the most polished and her work shows a lot of promise. Her high degree of skill is evident in the way she employs a lot of detail in her work.

Also outstanding in this exhibition were the unusual pots by Steven Rowley, Richard Nyakabawo's metal sculpture of a figure on a bicycle, Semina Mpoju's mixed sculptures of musical instruments made from stone and metal, among others.

**Artikel aus dem Sunday Mail Magazine, 5. Februar 1995  
von Pikirayi Deketeke**

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## Übersetzung

### „Jungkünstler zeigen Talent“ von **Pikirayi Deketeke**

Letzte Woche eröffnete in der Gallery Delta eine Ausstellung von Malerei, Grafiken, Skulpturen und Tonplastik von Jungkünstlern sowie Studenten des BAT Workshops und der Polytechnic und zeigt neue Wege die diese aufstrebenden Künstler aufzeigen und für sich selbst gestalten.

Während einige sich dem Beruf des Kunstlehrers oder der Verlagsbranche zuwenden werden oder es als freie Künstler versuchen wollen, diese Ausstellung setzt Zeichen von ihrer Suche, wer sie sind. Sie reflektiert Optimismus, Mut und Kühnheit. Offensichtlich wurde auf hohem Niveau experimentiert und die verwendeten Farben sind oft gewagt. Die Arbeiten sind sehr individuell und originell im Vergleich zu bereits bekannten Stilen, was uns in Zukunft begeistern wird.

Anke Bohne, deutsche Studentin an der Polytechnic, zeigt einige Malereien in Mischtechnik. Sie verwendet Pigmente auf Leinwand oder Karton, Farbstift/Kreide auf Papier und Linoldrucke. Ihre Figuren sind abstrahiert und grotesk.

Amanda McKenzie, eine ehemalige Polytechnic-Studentin hatte eine interessante Serie von Tonplastik-Köpfen ausgestellt, welche chronologisch eine poetische Geschichte von Befreiung, Verformung, Übergang und Entwicklung erzählen.

Dylan Lloyd, ein Polytechnic-Student im 1. Jahr, zeigt viel Enthusiasmus und Qualität als Zeichner. Sein Portrait „Der Taktiker“, eine Charakterstudie, die die Textur des Papiers einsetzt und minimalistisch Details verbindet.

Tendai Gumbo, eine ehemalige BAT-Workshop-Studentin offenbart Fingerspitzengefühl fürs Experimentieren und Suchen. „Das Fenster und ich“ ist ein interessantes Konzept mit einem abstrahiert gemalten Gesicht eines entwurzelten und einsamen Gesichtes auf einer hinter einem Fensterrahmen befestigten Leinwand.

Julius Nyambubaye, ein weiterer Ex-BAT-Student, der jetzt unterrichtet, zeigt ein paar wagemutige Bilder. Obwohl er die selben kräftigen Farben verwendet, setzt er die Arbeit „Der Straßenkehrer“ sehr strukturiert dem Bild „Straßenkinder“ gegenüber, welches ein trauriges Gesicht zeigt, das von weiteren Gesichtern überlagert wird.

Cosmos Shiridzinomwa, ein Polytechnic-Student, zeigt ein paar interessante Holzschnitte, die die einfachen Leute thematisieren, während seine Landschaftsmalereien sehr frisch erscheinen.

Sarah Pratt, die gerade mit dem Hauptfach Grafik in Kaptstadt/Süd-Afrika, graduiert, ist wahrscheinlich die geschliffenste Künstlerin und ihre Arbeiten sind sehr vielversprechend. Ihr enormes Fachkönnen zeichnet sich besonders im hohen Grad an Detail in ihren Arbeiten.

Ebenfalls herausragend in dieser Ausstellung sind die ungewöhnlichen Töpferarbeiten von Stephen Rowley, Richard Nyakabawo's Metallskulptur eines Fahrradfahrers, Semina Mpofo's Skulpturen von Musikinstrumenten verschiedenster Materialien wie Stein und Metall.